

Warm Up Sequence 2009

Dietrich

Practice on Different Drums

♩=100 Free Stroke

4/4
R L R L R L R L R L L L R L L L R etc L etc
3 3 3 3

7
3 3 3 3 3 3 3 3

11

14 sequence 1 (legatos)
♩=120
12/8
R

16
L

19 sequence 2 (awareness)
9/8
R

21 rit. accel.
6/8
R L

25

30
12/8

Sequence 4

32

R R R R R R R r r r r r r r r r r L l l l l l l l l l l l l l l l l R r r r r r r

35

r r r r r r r L l l l l l l l l l l l l l l l l R r r r r r r r

37

r r r r r r r L l l l l l l R r r r r r r L R r r L l l l l l l l l l l l l l l l l R r r r r r L

40

l l l l l l l R L l l l l R r r r r r r r r r L l l l l l l l l l l l l l l l l l R r r r r L l R

43

r r r L l l l l l l l l l l l R r r r L l l l R r r r L l R r L l

45

R r r r r L l l l R r r L R r r r r L l R r L l R l l l l l l l l l l l l l l l l R r r L l l R

48

L l l l l l l R r L l R r L R r r L l R r r r L l R l l l l l l l l l l l l l l l l R r L l l l R r L

51

R r r L l R r r r L l R l l l l R r L R r r r L l l l l l l l l l l l l l l l l R r r r

54

L l l l l l l R r r r L l l l l R r r L l l R r r L l l R r r L l l R r L l R r

82

R r R r R R r R r R r l l r r l l r r l l r r l l r R r R r R R r R r R

Detailed description: This system contains measures 82, 83, and 84. Measure 82 starts with a double bar line and a repeat sign. It features a sequence of eighth notes with accents, followed by a sixteenth-note triplet. Measure 83 is a continuous sixteenth-note triplet. Measure 84 returns to eighth notes with accents and a triplet. The rhythm line below the staff uses 'R' for right hand and 'r' for left hand, with 'l' for sixteenth notes and 'R' for eighth notes.

85

R r R r R r l l r r l l r R r R r R r l l r r l l r R r R r R r l l r R r R

Detailed description: This system contains measures 85, 86, and 87. Measure 85 begins with a double bar line and a repeat sign, followed by eighth notes with accents and a triplet. Measure 86 continues with eighth notes and a triplet. Measure 87 features eighth notes with accents and a triplet. The rhythm line below the staff uses 'R' for right hand and 'r' for left hand, with 'l' for sixteenth notes and 'R' for eighth notes.

88

r R r l l r R L R L r l l r R r R r R r l l r r r l l r r r l l r r l

Detailed description: This system contains measures 88, 89, and 90. Measure 88 starts with a double bar line and a repeat sign, followed by eighth notes with accents and a triplet. Measure 89 continues with eighth notes and a triplet. Measure 90 features eighth notes with accents and a triplet. The rhythm line below the staff uses 'R' for right hand and 'r' for left hand, with 'l' for sixteenth notes and 'L' for eighth notes.

91

l r r r l l r r r l l r r r l l r r R L

Detailed description: This system contains measures 91, 92, and 93. Measure 91 starts with a double bar line and a repeat sign, followed by eighth notes with accents and a triplet. Measure 92 continues with eighth notes and a triplet. Measure 93 features eighth notes with accents and a triplet, ending with a double bar line. The rhythm line below the staff uses 'l' for sixteenth notes and 'R' for eighth notes.